

ФРАГМЕНТЫ
ИЗ БАЛЕТА «СЕМЬ КРАСАВИЦ»
Адажио

Adagio

The musical score is written for a violin in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4-A4-B4, and another triplet of eighth notes C5-B4-A4. The dynamic is *p dolce espress.*

The second staff continues the melodic line with a triplet of eighth notes G4-A4-B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic is *mf*. The third staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *p*. The fourth staff starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *f*. The fifth staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *p*. The sixth staff starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *mf*. The seventh staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *f*. The eighth staff starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *p*. The ninth staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *f*. The tenth staff starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *pp*.

Key performance instructions include: *p dolce espress.*, *mf*, *p*, *f*, *mf*, *rit.*, *a tempo*, *dim.*, *rit.*, *cresc.*, *ff*, *f*, *pp*, *con sord.*, *p dolce espress.*, *rit.*, *a tempo*, *pizz.*, *vibrato*, *arco*, *rit.*, and *morendo pp*. Fingerings (1-4) and bowings (1-4) are indicated throughout the score. The score also includes Roman numerals for chords: III, IV, and II₃.

Скрипка

Китайская красавица

Allegretto

mp

II 4

II

III f IV

3 1 3 4 3 2 1 4 1 3 1

Più mosso

pizz. arco

f p

gliss.

pizz. col legno

gliss.

arco

sub. p sul ponticello

arco

1. 2.

pizz. mp

II IV

p cresc. mp rit. mf

v a tempo

morendo

Индийская красавица

Andante cantabile

2 V
mp IV dolce molto vibrato

pp

f

1 2 V

0 3 V 9 10

ff *mf* *ff*

4 9 1 rit. 2 2 1

mf *f* I dim.

a tempo
mf dolce espress. *f*

1 3 1 rit. 2

dim.

a tempo

1 3 3

rit. a tempo

2 2

II morendo ppp

Скрипка

Вальс

Tempo di valse

3 rit. 1 a tempo dolce

p sub. e cresc. a tempo

rit. *ff*

mf dolce

Meno mosso

rit. *p* *f espress.*

p cresc. mf f

Tempo I

v pizz. arco pizz. arco pizz. arco pizz. arco dolce

II

pizz. arco

1 2 1 2 3 4

v rit.

The musical score is written for a violin in 3/4 time. It begins with a 3-measure rest, followed by a first ending marked 'rit.' and '1'. The tempo is 'Tempo di valse'. The first staff contains a melodic line with slurs and accents, ending with a triplet and the instruction 'dolce'. The second staff continues the melody with dynamics 'p sub. e cresc.' and 'a tempo'. The third staff features a first ending marked 'rit.' and 'ff', followed by a second ending marked 'mf dolce'. The fourth staff is marked 'Meno mosso' and includes dynamics 'p' and 'f espress.', with a triplet. The fifth staff continues with dynamics 'p cresc.', 'mf', and 'f'. The sixth staff is marked 'Tempo I' and includes articulations 'v', 'pizz.', and 'arco', ending with 'dolce'. The seventh staff is marked 'II' and includes 'pizz.' and 'arco'. The eighth staff includes dynamics '1 2 1 2 3 4' and 'v rit.'.

Скрипка

Meno mosso

Violin score for 'Скрипка' (Violin). The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Meno mosso'. The score includes various dynamics such as *mf dolce espress.*, *f II-III*, *p cresc.*, *f espress.*, *mf cresc.*, and *f*. Performance instructions include *rit.*, *a tempo*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout the piece. The score concludes with a *f* dynamic and a *cresc.* instruction.

Скрипка

molto rit. *a tempo*

f

dolce

p sub. e cresc. *rit.* *a tempo*

f *p* *f* *p* *dolce*

f dim.

III

Coda

p *p* *molto cresc.*

f

mp *cresc.* II

gliss. *ff*